

PATRICK MARK SAUNDERS

AEA

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THEATRE

THE TEMPEST	<i>Ariel</i>	Colonial Theatre	Marion Markham
MIDSUMMER NIGHT'S DREAM	<i>Snug</i>	Colonial Theatre	Michael Scholar Jr.
THE NIGHT WATCH 1776	<i>Duncan Pearce</i> <i>Andrew McNair</i>	Sandra Feinstein-Gamm Theatre Ocean State Theatre Company	Tony Estrella Joel Kipper
IT'S A WONDERFUL LIFE	<i>Mr. Carter, Ensemble</i>	Ocean State Theatre Company	Amiee Turner
DRY LAND	<i>Victor</i>	Wilbury Theatre Group	Josh Short
DIE, MOMMIE, DIE!	<i>Lance Sussman</i>	2 nd Story Theatre	Ed Shea
ROSEN&GUILD... ARE DEAD	<i>Guildestern</i>	Wilbury Theatre Group	Josh Short
THIS BEAUTIFUL CITY	<i>Priest, RHOP Leader, etc.</i>	Wilbury Theatre Group	Josh Short
HAY FEVER	<i>Simon Bliss</i>	2 nd Story Theatre	Ed Shea
CABARET	<i>Kit Kat Girl, Ensemble</i>	Wilbury Theatre Group	Tom Gleadow
BRIGHT NEW BOISE	<i>Alex</i>	2 nd Story Theatre	Mark Peckham
SAINT JOAN	<i>Courcelles</i>	2 nd Story Theatre	Ed Shea
THE CIDER HOUSE RULES	<i>Curly Day</i>	Trinity Repertory	Oskar Eustis
A CHRISTMAS CAROL (2001-2003)	<i>Tiny Tim, Ensemble</i>	Trinity Repertory	Various

WORKSHOPS & ACADEMIC

HAMLET: MY GENERATION	<i>Hamlet</i>	Wilbury Theatre Group	Davis Alianiello
MEDEA	<i>Jason</i>	Tristan Bates/East 15	Simon Usher
THE GOOD DOCTOR	<i>Cherdyakov, Old Man</i>	Arcola Theatre/East 15	Mehmet Ergen
GREAT EXPECTATIONS	<i>Pip</i>	East 15 Acting School	Chris Meads
SHE'S ALL YOURS	<i>Inspector Planteloup</i>	East 15 Acting School	Robin Sneller
CYMBELINE	<i>Iachimo</i>	Shakespeare's Globe/East 15	Brendan O'Hea

TRAINING

School: MFA Acting (International), East 15 Acting School/University of Essex. June 2018.
-*Shakespeare's Globe Residency. November 2016.*
-*E15 Representative for Sondheim Society Student Performer of the Year. March 2018.*

BA Theatre Arts and English, Providence College. May 2013.
-*Leonard Award Recipient for Excellence in Drama. May 2013.*

Acting: Robin Sneller, Chris Meads, Mary Farrell, Rachael Warren

Voice: Christina Gutenkunst, Colin Sadler, Salvatore Sorce, David Harper

Movement: Tracy Collier, Marcin Rudy, Christina Kapadocha

Intimacy: Consent-Forward Artist, Intimacy Directors & Coordinators (IDC)

SPECIAL SKILLS

Dialects: Standard American, Boston and other New England, Southern US (Rhotic and Non-Rhotic), RP. IPA.

Music: Baritone F2-F4 (*Classical, Choral, Musical Theatre*), French Horn, Marching Band (*Mellophone*)

Movement: Laban Training, Dance (*Basic Ballroom*)

Other: Theatre Director and Dramaturg, Licensed Driver, Portuguese Citizenship, US and EU Passports