

Patrick Mark Saunders

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CURRICULUM VITAE

EDUCATION

M.F.A. in Acting (International), University of Essex, East 15 Acting School (July 2018)

B.A. in English and Theatre Arts, Providence College (May 2013)

ACADEMIC POSITIONS

2018-present Instructor, Providence College

2018-2019 Guest Director (Mainstage), Providence College

2013-2015 Guest Director, Providence College

TEACHING EXPERIENCE

Providence College

2019-2020 Fall: TDF 109 Intro. to Acting
MSC 248 Opera Workshop

2018-2019 Fall: TDF 109 Intro. to Acting, 16 students
Spring: TDF 109 Intro. to Acting, 16 students

2015-2016 Fall: MSC 248 Opera Workshop, 8 students

2014-2015 Fall: MSC 248 Opera Workshop, 19 students
Spring: TDF 492 Senior Capstone, 1 student

2013-2014 Fall: MSC 248 Opera Workshop, 16 students

LECTURES, SEMINARS, PRESENTATIONS & WORKSHOPS

2019 Humanities Reading Seminar on the works of Nathaniel Hawthorne, Providence College

2018 Intercultural Practices Workshop directed by Kristine Landon-Smith at East 15 Acting School, an exploration of understanding and embracing the cultural context of each performer and how to utilize their own backgrounds and experiences as ways to unlock acting that is truthful for both the actor and the character.

2017 Damnation, an original monologue performance inspired by Victor Hugo's Le Notre-Dame de Paris, East 15

- 2017, 2018 'International Day' at East 15 Acting School, gathering of students from various international programs within the school to come together in random groups and devise original short works of theatre inspired by a prompt from global affairs, East 15
- 2017 Auditioning for Shakespeare, directed by Sonia Ritter at East 15 Acting School, a two-day intensive workshop focused on preparing and performing Shakespearean monologues in an audition setting.
- 2015-2016 Opera Workshop: Ernest, the Earnest, directed student performers in an original operetta by Michael Kregler, Providence College
Why We Fall, as Lee Fielding, a staged reading of a new play by Cody Daigle, Wilbury Theatre Group
- 2011-2012 Seven Deadly Sins, directed selected short plays by Thornton Wilder, exploring the meaning of minimalism for a contemporary audience, Providence College
No Exit, directed excerpts from the play by Jean-Paul Sartre, experimenting with music and dance as tools to physicalize internal conflicts, Providence College
- 2010-2011 Young Goodman Brown, adapted, designed, and directed a staging of the short story by Nathaniel Hawthorne, Providence College
The Pillowman, directed and designed selections from the script, experimenting with shadow puppetry as a vehicle for story-telling, Providence College

PRODUCTIONS AND PERFORMANCES

A. Acting (*Representative*)

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| 2018-2019 | <u>A Midsummer Night's Dream</u> , Snug | Colonial Theatre, RI |
| | <u>Polaroid Stories</u> , D | Burbage Theatre Company, RI |
| | <u>The Night Watch</u> , Duncan Pearce | Gamm Theatre, RI |
| | <u>Medea</u> , Jason | Tristan Bates Theatre, London UK |
| | <u>The Good Doctor</u> , Cherdakov, Old Man | Arcola Theatre, London UK |
| | <u>Hay Fever</u> (Staged Reading), Simon Bliss | East 15 Acting School, Loughton UK |
| 2017-2018 | <u>Great Expectations</u> , Mature Pip | Corbett Theatre, Loughton UK |
| | <u>She's All Yours</u> , Inspector Planteloup | Corbett Theatre, Loughton UK |
| 2016-2017 | <u>1776</u> , Andrew McNair | Ocean State Theatre Co, RI |
| 2015-2016 | <u>It's a Wonderful Life</u> , Mr. Carter, Ensemble | Ocean State Theatre Co, RI |
| | <u>Dry Land</u> , Victor | Wilbury Theatre Group, RI |
| 2014-2015 | <u>Die, Mommie, Die!</u> , Lance Sussman | Second Story Theatre, RI |
| | <u>Ros. & Guil. Are Dead</u> , Guildenstern | Wilbury Theatre Group, RI |
| | <u>This Beautiful City</u> , RHOP Leader, Priest | Wilbury Theatre Group, RI |
| 2013-2014 | <u>Hay Fever</u> , Simon Bliss | Second Story Theatre, RI |
| | <u>Cabaret</u> , Kit Kat Girl | Wilbury Theatre Group, RI |
| | <u>Bright New Boise</u> , Alex | Second Story Theatre, RI |
| | <u>Saint Joan</u> , Courcelles | Second Story Theatre, RI |

2012-2013	<u>Assassins</u> , Lee Harvey Oswald, Ensemble <u>Curtains</u> , Aaron Fox <u>Twelfth Night</u> , Malvolio	Contemporary Theatre, RI Providence College, RI Providence College, RI
2011-2012	<u>Poor Murderer</u> , Anton Kerzhentsev <u>Lend Me a Tenor</u> , Max <u>Cripple of Inishmaan</u> , Bartley McCormick	Providence College, RI Providence College, RI Providence College, RI
2004-2005	<u>Richard III</u> , Prince Edward	Brown/Trinity Rep, RI
2001-2004	<u>A Christmas Carol</u> , Tiny Tim, Ensemble	Trinity Repertory, RI
2000-2001	<u>Cider House Rules</u> , Pts. 1&2, Curly Day	Trinity Repertory, RI

B. Directing

2018-2019	<u>Lord of the Flies</u> , Co-Directed with John Garrity, Providence College
2015-2016	<u>The Little Mermaid*</u> , East Providence High School
2014-2015	<u>Little Shop of Horrors</u> , East Providence High School
2013-2014	<u>The Phantom of the Opera*</u> , East Providence High School
2012-2013	<u>The Illusion</u> , Co-Directed with John Garrity, Providence College
2010-2011	<u>Hedda Gabler</u> , Assistant Director, Dir. Mary Farrell, Providence College

*denotes premiere licensed high school production in RI

SERVICE

Gamm Theatre

2018-2019 Actor, 10-Minute Playwriting Showcase

RI Theatre Education Association

2016-2017 RI Individual Events Judge, Musical
2014-2015 RI Theatre Conference, East Providence High School Coach

Trinity Repertory Company

2015-2016 Actor, Every 28 Hours, part of a national presentation of one-minute plays generated by artists to investigate the events of Ferguson, Missouri and Black Lives in America, brought together by the One-Minute Play Festival and Oregon Shakespeare Festival

Providence College

2012-2013 President of Six Gents Sketch Comedy Club
2011-2012 Vice President of Six Gents Sketch Comedy Club
2010-2013 Member of Six Gents Sketch Comedy Club
2011-2012 Actor, Bystander 9/11, a staged reading to commemorate the 10th anniversary of 9/11
2010-2011 Season Selection Committee, faculty appointed
2009-2010 TDF Department Student Representative

HONORS AND AWARDS

- 2018 East 15 finalist for Sondheim Student Performer of the Year, Stephen Sondheim Society
- 2016 Academic Excellence International Masters Scholarship, University of Essex
- 2014 Distinguished Alumnus Award, East Providence High School National Honor Society
- 2013 Leonard Award for Excellence in Drama, Providence College
Highest GPA in Major (Theatre Arts), Providence College
Liberal Arts Honors Program Graduate, Providence College
Magna Cum Laude, Providence College

PROFESSIONAL MEMBERSHIPS

- 2015-present Equity Membership Candidate, Actor's Equity Association
- 2017-2018 Student Member, Equity (UK)